

IV

TOSHIMITSU SHIMIZU

MAICO 2010

IN COOPERATION WITH JAPAN BROADCASTING.

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THIS STORY IS FICTIONAL AND IS IN NO WAY RELATED
TO ANY ACTUAL LIVING PERSONS, GROUPS OR EVENTS.



THIS ISSUE INCLUDES THE EPISODES PRINTED IN YOUNG KING
MAG, VOL. 14-21 AND THE WEEKLY ETOLANZE ISSUE 1998 MAY 1.



TWO SERDROIDS
HAVE ESCAPED.

volume 1

THEY HAVE
POSSESSION OF TOP
SECRET
INFORMATION.
DESTROY THEM ON
SIGHT.







AAAAAAAH!



NOW WE CAN
FINALLY BE
FREE...

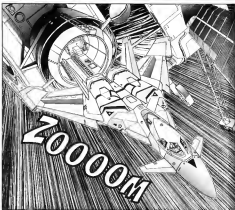


ATTACK
ROBOT
TYPE 00!









SHOOOM



AS YOU CAN
SEE, STATION
K7 IS IN A
STATE OF
CHAOS

THE ESCAPED
NAICO TYPE
ANDROID HAS TOP
SECRET
INFORMATION IN
ITS BRAIN



THEY WERE LOW
POWER DRAGS, SO
DESTROYING THEM
SHOULD'VE BEEN
EASY. WHAT
INCOMPETENT
GOLDIER!

I'M
DEPENDING
ON YOU,
SUGITA.



I'VE HAD A
STRING OF
FAILURES
LATELY, TOO.
IT'S ABOUT
TIME I REGAIN
MY HONOR

I JUST NEED
TO FIND
THEM AND
DESTROY
THEM, RIGHT?







ISNT JAPAN
BROADCASTING THE
PLACE WITH THE
ANDROID
ANNOUNCER?

YEAH, HOW DID
YOU KNOW? I
GUESS WE'RE
GETTING MORE
FAMOUS EVERY
DAY.

I WANT TO
MEET HER.
CAN I MEET
HER, PLEASE?

OH, SURE/
ANYTHING
FOR YOU.

OH,
YEAH.

WHAT'S
YOUR
NAME?

NOT YOUR
NICKNAME,
BUT, YOUR
REAL NAME.



HELENA...

HELENA-
CASANDRA



I'M A WOMAN
WHO'S COME
TO ...

SEARCH
FOR
FREEDOM

END OF VOL. I

She's a crime-fighter, a DJ, and a seedrod--and she's ready to bust some robot butt! Sugita effects the gang at the local hot springs, and it's up to Maico and Rie to set things straight. Exactly how does Masudamazu know Sugita, anyway?

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Price: \$9.95 US / \$14.95 CAN
GRAPHIC NOVEL /
FOR MATURE READERS



COMICS
ONE

MAICO 2010



TOSHIMITSU SHIMIZU



Maico 2010



#Manga-Sketchbook@dlnet

Created by: Tamiya Edited by: Kuroki

YEAR 2000
JAPAN
BROADCASTING

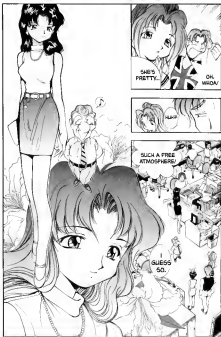
I HEARD THE
DIRECTOR IS
GAINING A
GORGEOUS GIRL
AROUND THE
STUDIO.

IS SHE SOME
KINDA NEW
TALENT?

I DON'T
THINK SO...

volume 2







WOW...
EVERYONE'S
WORKING SO
FREELY!



I ALWAYS WANTED TO
DO OFFICE WORK. IT
SEEMS LIKE A JOB
WITH SUCH FREEDOM.

OH-SHE'S
KINDA
WEIRD...



OH...

SO YOU'RE
MAYOR

GR...UH...
YES.



I'M SO HAPPY!
I FINALLY GET
TO MEET YOU!



NO...
WHAT'RE YOU
DOING??

OH... I'M SORRY I'VE
ALWAYS BEEN TAUGHT
THAT THIS IS HOW YOU
GREET PEOPLE.



BLVSH

I GUESS
THIS PLACE
IS
DIFFERENT.

HUP?

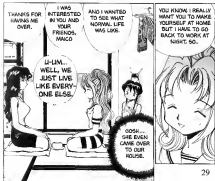






FREEDOM...
THEY'RE FREE.



















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Created by: Tachibana Kaito

ANDROIDS
CREATED FOR
SEX.....



volume 3



THAT'S
WHAT I AM?

WHAT..
WHAT COULD THIS
MEAN?





HUP...

SHUDDER



YOU HAVE,
HAVEN'T
YOUR

THAT'S
PROOF THAT
YOU'RE A
SECONDID.



IF YOU SAY
ANOTHER
WORD
I'LL...!





ALL THAT
STUFF WAS A
LIE. DON'T
BELIEVE ANY
OF IT.

THAT WOMAN'S
JUST A CRAZY
MYTHO!



I'M
ALRIGHT.

IT WAS
JUST A
LITTLE BIT
OF A SHOCK.
THAT'S ALL.



BUT I CAN
SENSE WHEN
YOU'RE
TRYING TO
PROTECT ME.

AND
WHEN
YOU'RE
FLUSTERED.

AFTER
ALL, WE'RE
SISTER
ANDROIDS.



60

I JUST
GOT A
LITTLE
CONFUSED...





EEEE? WHAT A
TOTAL
MESS!



MAICO FOUND
OUT ABOUT
HER SEXROID
IDENTITY?

SHE'S
VERY
SENSITIVE.



I'M SORRY. I
DIDN'T MEAN TO
CAUSE ANY
TROUBLE FOR
MAICO.



ARE YOU
REALLY A
MAICO TYPE
ANDROID?

I HAVEN'T HEARD
ABOUT ANY MAICO
TYPE ANDROIDS
BEING MADE
NOWADAYS.





ALSO...

SHE'S
STILL A
VIRGIN



OH...

EXCUSE ME, COULD
YOU PLEASE PUT
YOUR CLOTHES BACK
ON? I HEARD FROM
THE WHY YOU'RE
NAKED, BUT...



OH...



WE NEED
TO GO
AFTER
MAID.



WAGUDAMASHI, I'LL GO WITH MATSUGI.
MELLENBUM IS ALREADY IN
PURSUIT... SO, WE KNOW HER
LOCATION.



RIE!

... HEH, HEH.
HEH, RIE.

RIE...

DON'T
WORRY, I
WON'T TELL
ANYONE.





I'M
SORRY.

I WAS THE ONE
THAT CREATED
YOUR MISERY.

508



THE PURPOSE
OF BUILDING
AN ANDROID
THAT WAS A
SEX-ROID

WAS ORIGINALLY ONLY
SUPPOSED TO BE AN ATTEMPT
AT DEVELOPING AN EMOTIONAL
REACTION TOWARDS THE
OPPOSITE SEX.

I WANTED TO
BUILD AN
ANDROID THAT
WAS AS CLOSE
TO HUMAN
BEINGS AS
POSSIBLE.

THAT WAS ALL
IT WAS
SUPPOSED TO
BE....









H. HEY



D...DON'T
WORRY
I'M ALRIGHT



AFTER ALL, I
AM AN
ANDROID.



I'LL NEVER BE
THE SAME AS
A REAL
PERSON,
ANYWAY



YOU'RE
WRONG!



TWITCH

AS A GEEKOID,
I WAS RAPED BY
A LOT OF DIRTY
MEN.

BUT YOU'RE
DIFFERENT,
NAICO.

YOU HAVE A
LOT OF GOOD
PEOPLE
AROUND YOU.

HELLO...

END OF VOL. 3

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Created by: Tamiya Edited by: kawaii



YOU AND I
ARE
DIFFERENT,
MAICO.

volume 4



I WAS
SURROUNDED
BY PEOPLE
THAT ACTED
LIKE
ANIMALS.



BUT IT'S
DIFFERENT
NOW





THERE'S TEARS IN RIE'S EYES. HE WITH THE BAD PERSONALITY WHO'S USUALLY SO TOUGH ...



I'M MATSUDO,
THE GOOD
PERSON.



COME ON, I'M
TRYING TO BE
SERIOUS.



SOB





MICO.

Y-
YES
P



THATCH



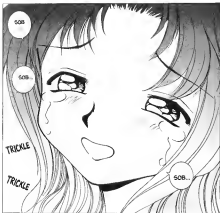
THIS MIGHT
SOUND LIKE I'M
JUST TRYING TO
CONVINCE YOU,
BUT

I'VE NEVER
TREATED YOU
DIFFERENTLY
BECAUSE YOU'RE
A GEOROID.



IT DOESN'T MATTER
TO ME HOW YOU
WERE MADE, MICO.

I LOVE YOU
FOR WHO YOU
ARE, RIGHT
NOW.





IT DOESN'T
MATTER HOW YOU
WERE BORN.
LIKE ME, I'M SURE
EVERYONE ELSE
LOVES YOU THE
SAME WAY.



BUT--
THAT'S
BECAUSE



THEY KNOW
YOU HAVE A
GOOD
HEART...



Romica
Plaza

Romica
Plaza

MASUDANAKI'S
PLACE.

I HAD NO
IDEA THAT
HAPPENED
TO YOU...

I WAS ABLE TO ESCAPE
THE SLAVERY OF
BEING A GENDROID.

BUT, MY
FRIEND
WAS
KILLED

HELONA.



YOU AND I
ARE ALREADY
FRIENDS.



MAICO



DON'T WORRY
NOBODY HERE'S
GONNA TRY TO
TURN YOU INTO A
SLAVE.

THAT'S
RIGHT!

IT'S
TRUE



THANK
YOU



BY THE WAY,
JUST
BECAUSE
WE'RE
FRIENDS
DOESN'T
MEAN YOU
CAN GET
TOO
FRIENDLY

MAICO'S
ALL MINE.

NO,
NO,
NO.



UHM... I KNOW IT'S VERY
LAST MINUTE,
BUT I WAS
WONDERING
WHETHER I COULD
USE THE
SHOWER?



NOW THAT I'VE
PERFORMED MY
FUNCTION AS A
SEX-ROD, I'M ALL
COVERED IN SWEAT

UHM... IT STILL
SHOCKS ME WHEN
YOU SAY THINGS
LIKE THAT



HEY!
WHY DON'T YOU 3
ANDROIDS GO TO
THE BATH HOUSE?

IT MIGHT BE
A GOOD IDEA
TO GET
CLOSER TO
EACH OTHER
IN THE
NUDE



CLOSER
IN THE
NUDE

WHAT... IS THIS
GUY
THINKING?



WELL...
RIGHT
THAT'S A
GOOD
IDEA



WELL
THEN,
LET'S GO.

YOU
NEED
TO
WORK.

YOU HAVE
TO
PREPARE
FOR
MAYO'S
SHOW.

GRAB



WHA

IT'S NOT LIKE
YOU'LL GET TO
GO INTO THE
WOMEN'S BATH
WITH THEM,
ANYWAY.

BAM



IT'S KIND OF
ELEGANT TO GO TO
THE BATH HOUSE
WITH YOUR LOVER.

WHAT DO YOU MEAN
"YOUR LOVER"?
MAYO ISN'T YOURS,
YOU KNOW.

SHE'S
MINE.

NO,
NO,
NO.



WOAH?

BATH HOUSE

WHAT AN
INTERESTING
BATH HOUSE.





I'VE NEVER
SEEN A BATH
LIKE THIS
BEFORE.
I SUSPECT THERE
USED TO BE
MORE OF
THESE BACK IN
THE DAY

IT'S PRETTY
RARE,
NOWADAYS.

THERE ARE ONLY
SHOWERS IN THE
SPACE STATION AND
THE BATH AT MY
WORK IS SMALL.

YOUR
WORK?

HUH,
REALLY?









MAI: MAKO'S FIRST
TIME IS GONNA BE
WITH ME!

HUG



ISN'T
THAT
LESSONSHIP?

MAKO'S
STRAIGHT.
ISN'T SHE?



RO-BOTS
DON'T HAVE
ANY GENDER.



RI-
RIE...



YOU SHOULD
REALLY TRY IT
WITH A GIRL. YOUR
FIRST TIME.

IT'S A
LITTLE
PERVERTED,
TOO.

WHO'S
THE
PERVERT
?!





BOOOM





IT APPEARS
YOU'VE
FOUND
HELENA.



IT'S
SHOWING
UP ON THE
SENSORS.



GOOD...

CAPTURE
THEM IF
POSSIBLE.

IF YOU
CAN'T—
THEN
DESTROY
THEM.

END OF VOL. 4

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Created by: Tamiya Edited by: Kuroki













MILLENNIUM,
LET'S GET
OUT OF HERE
WHILE WE
CAN.

YOU DON'T
HAVE TO TELL
ME. I ALREADY
GOT YOUR BAG
FROM THE
BACK.

HURRY UP
AND GET
DRESSED,
MAICO.

WH. WHAT'S
HAPPENING?





THE
HEAVENS,
THE EARTH,
AND THE
PEOPLE
CALL US!

THE
CHERRY
BATES!

HOW
EMBARRASSING.

HEHEHE













WHA,
GA, GA,
GA, GA,
HA,
HA...

WE'LL
TAKE
RELENA.

WELL, ACTUALLY
SHE MIGHT END UP
TURNING INTO A
CORPSE, THOUGH.

RELENA

OH...

WAGGY

OH...

RELENA

WAGGY

AAAAAH!
NOOOOO!

AAAAAH!
AAAAAH!











END OF VOL. 5

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Created by: Toshiro Kikuchi



WHAT IS THE
MEANING OF
THIS?

volume 6



EURITA'S ROBOT
CAME RUSHING
TOWARD US AND
THEN ATTACKED
HELENA.

THEN, MIKO
GENERATED A
BUG WHEN SHE
SAW THAT
HAPPEN

PLEASE,
NAGUCHIYAGU
SAVE THEM
BOTH.

SOMETHING'S
WRONG
WITH HER.



MAICO'S POWER
SUPPLY'S BEEN
CUT.

ALL THE ORGANIC
PARTS HAVE DIED
AND MOST OF HER
MEMORY IS GONE.

EVEN DOING A
REPAIR WON'T
BRING THE OLD
MAICO BACK.











WELL IT WAS
JUST AS I
THOUGHT

THE MAICO
TYPE HAD A
BUG IN ITS OS.

HEADQUARTERS



NOT ONLY THAT
BUT IT'S EASIER
FOR IT TO LINK TO
OTHER MACHINES
AND ROBOTS WITH
THE SAME
OPERATING
SYSTEM.

AND IT
PASSES THE
BUG TO
EVERYTHING IT
CONNECTS
WITH, TOO.



HEADQUARTERS
UNDER-
STAND.

I'VE ALREADY
DISPOSED OF
THE NAKED
TYPE
SEXBOOBS
OVER HERE.

BUT WHEN IT
COMES TO
DISPOSING OF
THE ENTIRE
MILITARY
COMPUTER
SYSTEM...



ANYTHING THAT'S
PROGRAMMED TO
GIVE INTENSE
EMOTIONS IS A
DANGER.

JUST GET RID
OF THE
SEXBOOBS
FOR NOW.



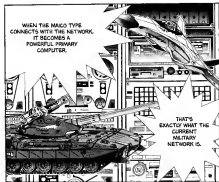
IN ANY
CASE, IT
WAS A
CLOSE
CALL.

WE APPRECIATE
YOUR ALERTING US
TO THE FLAW IN THE
MAICO TYPE MECHS.



I WAS THE FIRST
ONE TO SUFFER
LOSSES FROM
THE MAICO TYPE'S
BUG...

AREN'T YOU GLAD
THAT YOU HIRED
ME?



WHEN THE MAICO TYPE
CONNECTS WITH THE NETWORK,
IT BECOMES A
POWERFUL PRIMARY
COMPUTER.

THAT'S
EXACTLY WHAT THE
CURRENT
MILITARY
NETWORK IS.

BUT ONE BAD
APPLE CAN ROT
THE WHOLE
BARREL.

THIS POSES THE
GREATEST DANGER
BECAUSE IT COULD LEAD
TO THE DESTRUCTION OF
THE WORLD

WHO'S
THAT?

THERE'S ONE
SERVOID THAT
STILL NEEDS
TO BE
DISMANTLED.

BUT...

HEADQUARTERS

GIVE ME THE MOST
POWERFUL
ANTI-MACRO TYPE
ROBOT YOU'VE GOT

IT'S RIE.

JAPAN
BROADCASTING.



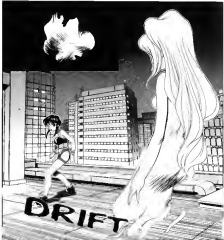




THIS IS WHERE
YOU USED TO

SEND OUT YOUR
CHEERFUL VOICE
TO EVERYONE.





MAICO 7







THIS GIRL
CAN BE
FIXED.

HELENA—I'LL
PROTECT YOU I
PROMISE...



SURELY, I
WON'T
FORGIVE
YOU FOR
THIS...

I'LL MAKE YOU
PAY THE PRICE
FOR TAKING MY
SISTER AWAY
THUS.

END OF VOL. 6

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Created by: Tamiya Edited by: Kuroki







WHY DON'T WE GO TO
THE REPAIR SHOP
WHERE YOU REPAIRED
NAJOS LAST TIME..?

YOU COULD
REPAIR HER
THERE. IN
NO TIME.

IT'S ALREADY BEEN SHUT DOWN
BY THE ENEMY UP UNTIL NOW.
THEY MUST'VE BEEN LOOKING
THE OTHER WAY.



MY PLACE ISN'T
SAFE SO I'M STAYING
AT YOUR HOUSE FOR
AWHILE.

I'LL MOVE MY
STUFF
ELSEWHERE
LATER ON.

SO...
SORRY
ABOUT ALL
THIS.
MATSUO.

H... NO.
I DON'T MIND,
MATSUO.

I'M JUST HAPPY TO
BE OF ANY USE AT
ALL TO YOU.









IT'S A
GHOST



I WANT TO GO
WHERE MAO
IS



THAT'S NOT
FUNNY

RIE, YOU'RE
ACTING WEIRD
GET A HOLD OF
YOURSELF



WOW...
WHAT
THE...?

KABOOOM





I'VE COME TO
TURN YOU INTO
SCRAP JUST LIKE
MAGO.

HA, HA,
HA...
POET





THIS IS FOR
MAGGY!



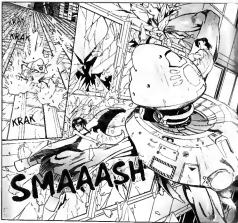
ARRGH!



ARRGH!

KRUSH











WH... WHAT IS
THAT?

IT-IT'S A
ROBOT.

WAIT A
MINUTE—A
PERSON CAME
FALLING DOWN
TOO.



HA, HA,
HA, HA!

NO NEED
FOR ALARM
EVERYBODY

NOW I CAN PAY
YOU BACK FOR
EVERY THING
YOU'VE DONE TO
ME ALL THESE
YEARS.

FINALLY I CAN HAVE MY
REVENGE AGAINST
MAGUDAMASSI FOR
PUTTING ME
THROUGH HELL.

THANK YOU
THANK YOU.
HA, HA, HA
HA!

SHIT...
HOW CAN I GET
OUT OF THIS IF
EVEN IF HE IS A
VILLAIN—I CAN'T
HARM A HUMAN
BEING.

MACHO...

THE
FINAL
BLOW

KABLAAM

RIE!

WHAT
IS





I CAN'T

DO IT

HA... HA... HA...
HA... HA... HA...





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Created by: Tamiya Edited by: kawaii

volume 8



IT'S A
WOMAN

THE PERSON
THAT GOT INTO
THE ACCIDENT
JUST GOT OUT
OF THE CAR!

MASS-
DAAAA-
SH



WHAT



GUESS .
LET'S GO TO
THE POLICE
TOGETHER.

WE HAVE
TO TAKE
RESPONSIBILITY
FOR ALL
THE ROBOT
INCIDENTS.



DON'T WORRY
I WON'T MAKE
YOU OUT TO
BE THE ONLY
VILLAIN.

D.
DON'T
BE
STUPID.



IF OUR
MILITARY
SECRETS GET
OUT IT'LL PUT
THE WORLD IN
A PANIC.



I'LL EXPLAIN EVERY-
THING--ALL THE
EVENTS THAT LED
UP TO THE
INCIDENTS.

WHAT ARE
YOU, A
SOME KIND
OF
SOLDIER ?



THIS ALL
STARTED
FROM OUR
HATE
TOWARDS
EACH OTHER





DID YOU THINK
THIS ROBOT
COULD BE
DEFEATED SO
EASILY??

HA, HA,
HA,
TOO
BAD
FOR
YOU.



KABLAAM



GRR!







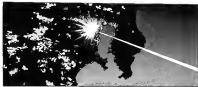


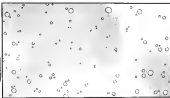
RIE!

I FINALLY GOT
THROUGH TO
YOU, RIE.

MAICO!

LASH





JANUARY 2ND,
2011
JAPAN
BROADCASTING

IT SURE
SHOWS
ALOT



HEY EVERYONE!
TODAY'S A SPECIAL
BROADCAST, LET'S
GIVE IT OUR ALL.



ALRIGHT



YOU'RE SO
ENERGETIC...
MAJIDAWASHI.

DIRECTOR,
WHY ARE YOU
SPACING OUT
BY THE
WINDOW?

YEAH... TODAY'S
THE DAY MAJID'S
GONNA BE
RESURRECTED.

THAT'S
RIGHT.



THAT'S JUST
IT. I HAD IT
EXPLAINED TO
ME, BUT NONE
OF IT MAKES
SENSE.

SOME-
THING
ABOUT
MAJID'S
MEMORY.

I DON'T
UNDERSTAND
ANYTHING
ABOUT
COMPUTERS.



IT WAS THE
SPACE
STATION K7'S
SATELLITE
LASER
WEAPON.



OHMY
G-D! THAT'S
WHAT IT
WAS.



MAICO FIRED
IT AT THE
ENEMY.

THAT'S
HOW WE
WERE
SAVED.



BUT WHY WAS
MAICO IN A
PLACE LIKE
THAT?

SHE'S
SUPPOSED
TO BE
DEAD.

PLUS, HER
MEMORY WAS
ERASED.



WHEN MAICO GOT THE BUS, SHE USED THE COMMUNICATION DEVICE TO PROJECT HER MEMORY INTO THE MAICO TYPE OS NETWORK.

NOT ONLY THAT—SHE'D BEEN SLOWLY SYNCHRONIZING HERSELF WITH THE NETWORK, LITTLE BY LITTLE.

SO MAICO IS LIVING INSIDE THE COMPUTER NETWORK?

AFTER ALL, THE MAICO TYPE MECHS CAN HELP ONE ANOTHER AS FRIENDS.

GEEZ! BUT THE MAICO TYPE NETWORK IS A HUGE SYSTEM DESIGNED FOR THE MILITARY.

SOME OF THE FRIENDS WERE MORE STUBBORN THAN OTHERS SO IT TOOK LONGER, BUT...

SO MAICO IS FRIENDS WITH ALL THE WORLD'S MILITARY MACHINES?

YUP...







HAPPY NEW
YEAR, EVERYONE
ON EARTH!

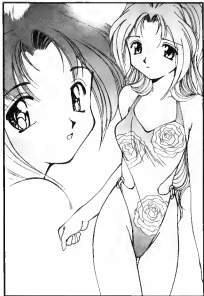
HELLO,
MY NAME IS
MAGO.

I'VE TAKEN
OVER EARTH.

END OF MAGO 2010

END OF VOL. 8











MAICO
2010

SHO BEAT





Maico 2010



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Created by: Tamiya Edited by: Kuroki